

# Thine Be The Glory

Words by  
Edmond Louis Budry  
Translation by

Music by  
George Frideric Handel  
Richard Birch Hoyle

## VERSE

The musical score consists of two parts: a verse and a chorus. The verse begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first line of lyrics is "Thine be the glo - ry," followed by a chord progression of D/F# (D major with an F#) and A. The second line is "Lo, Je - sus meets us," followed by D/F# and A. The third line is "No more we doubt Thee," followed by A/C# (A major with a C#), D, and A. The fourth line is "end - less \_ is the vic - t'ry," followed by D/F# and A. The fifth line is "Lov - ing - ly He greets us," followed by A7/E and D/F#. The sixth line is "Life \_ is \_\_\_\_ nought with - out Thee:" followed by A7/E, Bm, and A. The seventh line is "An - gels \_ in bright rai - ment," followed by A7, Bm, and A. The eighth line is "Let \_ the church with glad - ness," followed by Bm/A and E7/G#. The ninth line is "Make \_ us \_\_ more than con - qu'rors," followed by E7, F#m, D, and E7. The tenth line is "kept \_ the fold - ed grave - clothes," followed by A7/G# and E7. The eleventh line is "for \_ her \_ Lord now liv - eth," followed by F#m and D. The twelfth line is "Lead \_ us \_\_ in Thy tri - umph," followed by E7, A, and A7. The chorus begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first line of the chorus is "Thine be the glo - ry," followed by D/F# and A. The second line is "ris - en \_\_\_\_ con - qu'ring Son," followed by A/C# and D. The third line is "end - less \_ is the vic - t'ry," followed by A7/E and D/F#. The fourth line is "Thou o'er \_ death hast won," followed by A7/E, D/F#, and A.

## CHORUS

The chorus continues with the same musical structure and lyrics as the verse. The first line is "Thine be the glo - ry," followed by D/F# and A. The second line is "ris - en \_\_\_\_ con - qu'ring Son," followed by A/C# and D. The third line is "end - less \_ is the vic - t'ry," followed by A7/E and D/F#. The fourth line is "Thou o'er \_ death hast won," followed by A7/E, D/F#, and A.

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