

Our Blessing Cup

Bob Hurd

Two Part, Descant

Keyboard, Guitar, si i, and II, & iii

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OUR BLESSING CUP

*REFRAIN

Melody

C Dm7 Em7 Am Fmaj7

Our — bless-ing cup — is a com-mun-ion with the blood of Christ; —

VERSES

Melody

1. How can we make a re - turn for all the
 2. Pre-cious in - deed in your sight, the life and
 3. Gra-cious and mer - ci - ful God, we give you
 4. For you have heard my — voice, for you have

Keyboard

Em7 Dm7 Dm7/G C Em7

— and the bread we break, — it is a

1. good - ness God has shown? We will take the
 2. death of those you love. We — are your
 3. thanks and bless your name: with — all your
 4. heard my plead - ing. Though — death sur -

*Refrain may be sung as an ostinato under the verses.

Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12-13, 15-16, 17-18; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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Am Am/G D7/F# Dm7 Dm7/G C D/C

shar - ing in the bod - y of the Lord.

1. cup of life, and ___ call up - on God's name.
 2. ser - vants, for ___ you have set us free.
 3. peo - ple, praise and glo - ry to your name.
 4. round - ed me, you ___ heard and an - swered me.

Dm7

rit. last time *(a tempo)*

*1 F/C C Final F/C C D/C F/C C

1-4 D.C. Final

1. ___ (D.C. to Refrain)
2. ___ (D.C. to Verse 3)
3. ___ (D.C. to Verse 4)
4. ___ (D.C. to Refrain and Final Ending)

1-7 Final

rit.

*If used as ostinato, repeat as needed.

OUR BLESSING CUP

*REFRAIN

**Optional
Descant

A - gnus De - i, qui tol - lis — qui tol - lis —

Melody

Our _ bless - ing cup _____ is a com - mun - ion _____ with the blood of Christ; ___

VERSES

Melody
Harmony

1. How can we make a re - turn for all the
 2. Pre - cious in - deed in your sight, the life and
 3. Gra - cious and mer - ci - ful God, we give you
 4. For you have heard my — voice, for you have

1-2. ___ pec - ca - ta mun - di, ___ mi - se - re - re,
 3-4. ___ pec - ca - ta mun - di, ___ do - na no - bis,

and the bread we break, ___ it is a

1. good - ness God has shown? We will take the
 2. death of those you love. We ___ are your
 3. thanks and bless your name: with ___ all your
 4. heard my plead - ing. Though ___ death sur -

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 **Descant to be sung only with Refrain melody.

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1-3 D.C.

1-2. mi - se - re - re, mi - se - re - re no - bis.
3-4. do - na no - bis, do - na no - bis pa - cem.

If used as ostinato, repeat as needed

Am Am/G D7/F# Dm7 Dm7/G C D/C F/C C

shar - ing in the bod - y of the Lord.

D.C.

1. cup of life, and call up - on God's name. (D.C. to Refrain with Descant)
2. ser - vants, for you have set us free. (D.C. to Verse 3)
3. peo - ple, praise and glo - ry to your name. (D.C. to Verse 4)
4. round - ed me, you heard and an - swered me. (D.C. to Refrain and Final Ending with Descant)

Final

rit. *a tempo* *rit.*

4. do - na no - bis pa - cem.

Final

Dm7 *rit.* Dm7/G C *a tempo* D/C F/C C D/C F/C *rit.* C

bod - y of the Lord.

OUR BLESSING CUP

*REFRAIN

**Optional
Descant

A - gnus De - i, qui tol - lis — qui tol - lis —

Melody

Our _ bless - ing cup _____ is a com - mun - ion _____ with the blood of Christ; ___

VERSES

Melody
Harmony

1. How can we make a re - turn for all the
 2. Pre - cious in - deed in your sight, the life and
 3. Gra - cious and mer - ci - ful God, we give you
 4. For you have heard my — voice, for you have

1-2. ___ pec - ca - ta mun - di, ___ mi - se - re - re,
 3-4. ___ pec - ca - ta mun - di, ___ do - na no - bis,

and the bread we break, ___ it is a

1. good - ness God has shown? We will take the
 2. death of those you love. We ___ are your
 3. thanks and bless your name: with ___ all your
 4. heard my plead - ing. Though ___ death sur -

*Refrain may be sung as an ostinato under the verses.

**Descant to be sung only with Refrain melody.

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1-3 D.C.

1-2. mi - se - re - re, mi - se - re - re no - bis.
3-4. do - na no - bis, do - na no - bis pa - cem.

If used as ostinato, repeat as needed

Am Am/G D7/F# Dm7 Dm7/G C D/C F/C C

shar - ing in the bod - y of the Lord.

D.C.

1. cup of life, and call up - on God's name. (D.C. to Refrain with Descant)
2. ser - vants, for you have set us free. (D.C. to Verse 3)
3. peo - ple, praise and glo - ry to your name. (D.C. to Verse 4)
4. round - ed me, you heard and an - swered me. (D.C. to Refrain and Final Ending with Descant)

Final

rit. a tempo rit.

4. do - na no - bis pa - cem.

Final

Dm7 Dm7/G C D/C F/C C D/C F/C C

rit. a tempo rit.

bod - y of the Lord.

OUR BLESSING CUP

SOLO INSTRUMENT I, II & III

*REFRAIN

17

p

VERSE 1: Tacet

VERSE 2

1: D.C. to Refrain

2: to Verse 3

VERSE 3

I

mp

II

mp

VERSE 4

mp

mp

mp

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FINAL REFRAIN

The first system of the musical score consists of three staves, labeled I, II, and III. Staff I begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and quarter notes, some with slurs and accents. Staff II follows a similar melodic pattern. Staff III provides a bass line with quarter and eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first two staves. The system concludes with a double bar line.

The second system of the musical score continues the three-staff arrangement. It features dynamic markings such as *rit.* (ritardando), *p a tempo* (piano at tempo), and *mp* (mezzo-piano). The music includes slurs, accents, and a key signature change to one sharp (F#) in the final measure. The system concludes with a double bar line.